

Introduction

I pride myself with a wide range of skills both creative and technical with an eye for detail. I am a team player who is also an effective communicator, numerate, analytical and computer literate.

With over 14 years experience in the private sector and over 25 years experience in the creative arts sector the range of my skills and experience are in logistics, planning and implementation of creative solutions within a wide range of businesses and communities.

Experience

Over 5 years Mentoring for Mental Health and Wellbeing bringing life skills training and support for people to live independently.

Over 14 years experience in the private sector (manufacturing and warehousing).

Over 25 years experience in the creative arts as a Music Workshop Facilitator working in schools, colleges and festivals with extensive experience in the area of drumming, music production and song writing.

Qualifications

International NLP Trainers Association - Diploma in the art and science of Neuro Linguistic Programming. UK-D-3084NLP

Artwork – Arts Facilitation Training

Bishop Challoner R.C Secondary School - G.S.C.E:
English Literature B / English Language B / Maths B /
Science C & C.S.E: French B / Geography C

Midas Mini-bus training: Hampshire County Council,
Certificate AD-16665 (expired)

Plus wide range of mental health training certificates

Employment

October 2018 to present: Breakthrough Mentor with South
Glos Council (Part-time Zero hour contract)

April 1995 to present: Freelance Music Workshop
Facilitator (Part-time)

(Further Employment history available upon request)

Notable Achievements

Full clean Driving License

Co-ordinated a local Music Festival for 11 years with a town council and community groups. > 50,000 attendance over a weekend and increased local revenue for shops and local businesses.

Ran a series of creative exchanges and recording projects for 6 years between Prisons, Detention Centres and neighbouring communities.

Awarded the first ever Judges Special "Place to be proud of award" presented by Jeremy Vine on behalf of local businesses for community development work.

I also co-ordinated a 28 piece Street Band "Drum n bRass" that performed music to support various events (i.e Marathons and Charity events) and I was also percussion Leader for "Time Spanners", a Disability Arts Group who performed and appeared on TV and on local radio).

Music Tutor for "Banquo Musique" a 14 day project in France and Germany with students from 2 twin towns and additional students from Mali.

I managed a 40 strong artist team with "Traditional Arts Projects" for the National Organisation "4Children". A TAPS (Traditional Arts project) of folk music delivery across 4 counties.

Employed over 20 freelance artists via a Creative Arts Agency/Business Partnership and have seen many progressions which have cascaded benefits to local people, businesses, communities and artists.

Performed in Village Halls and Royal Festival Hall.

Supported major projects, i.e. Winter Olympics and Canal+ Studio in France and once presented a report to Sony Founder Akio Morita–San whilst working at Sony Europe B.V. (This required meticulous planning and teamwork).

First hand experience of the route in and out of homelessness.

Wide range of volunteering experience with Care Homes, Disability and Multi-Cultural groups.